

Full Score
Full Score

Russlan and Ludmilla Overture

Glinka arr. Mike Walton

Presto ♩ = 260

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Clarinet 4 in B♭

Bass Clarinet in B♭

6

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

11

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

15

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

19

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

mp

mf

mp

mp

mp

mp

A

24

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

mf

mf

29

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

mp

optional octave higher

mf

34

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

mf

mf

39

Cl.1 *f* *mf*

Cl.2 *mf*

Cl.3

Cl.4

B. Cl.

43 **B**

Cl.1 *mp* *f*

Cl.2 *mp* *f*

Cl.3 *mp*

Cl.4 *mp* *f*

B. Cl. *mp* *f*

48

Cl.1 *f* *ff* *f*

Cl.2 *f* *f*

Cl.3 *f*

Cl.4

B. Cl.

53 C

Cl.1 *mp dolce* *mp dolce*

Cl.2 *ff* *mp dolce* *mp*

Cl.3 *ff*

Cl.4 *ff*

B. Cl. *mp dolce*

59

Cl.1 *mp dolce* *mp dolce*

Cl.2 *mp* *mp*

Cl.3 *f*

Cl.4 *f* *mp dolce*

B. Cl. *f* *mp dolce*

65

Cl.1 *f*

Cl.2 *sfp* *f* *sfp*

Cl.3 *f*

Cl.4 *f*

B. Cl. *mp* *f*

70

Cl.1 *f* *sfp*

Cl.2 *f* *sfp*

Cl.3 *f* *f*

Cl.4 *f*

B. Cl. *mp* *f* **D**

75

Cl.1 *f* *mp*

Cl.2 *f* *mp*

Cl.3 *mp*

Cl.4 *mp*

B. Cl. *f* *mp*

80

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

This musical score page contains measures 70 through 80 for a woodwind section. The instruments are Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Clarinet 4 (Cl.4), and Bass Clarinet (B. Cl.). The key signature has one sharp (F#). Measure 70 features a melodic line in Cl.1 and Cl.2, with Cl.3 and Cl.4 providing harmonic support. Measure 75 includes a dynamic shift from forte (f) to mezzo-piano (mp) in Cl.1 and Cl.2, and a key signature change to one sharp (F#) for Cl.3, Cl.4, and B. Cl. A box labeled 'D' is present above measure 75. Measure 80 shows a continuation of the melodic and harmonic patterns across the instruments.

86

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

92

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

98

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

mf

mf

mf

f *ff* *f*

ff *mf*

f *ff* *mf*

ff *mf*

ff *mp*

E

104

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

mp

mf

mp

mp

110

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

pp

pp

pp

pp

pp

F

116

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

p

pp

pp

pp

pp

121

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

pp

p

pp

pp

pp

p

pp

126

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

mf

p

mf

p

mf

mf

mf

G

131

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

f

mp cresc.

f

mp cresc.

f

mp cresc.

f

mp cresc.

136

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

f

mf cresc.

f

mf cresc.

f

mf cresc.

f

mf cresc.

H

142

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

ff *mf cresc.*

ff *mf cresc.*

ff *mf cresc.*

ff *mf cresc.*

ff *mf cresc.*

accel. to end

148

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

ff *optional octave higher* *f*

ff *f optional octave higher* *f*

ff *f*

ff *f*

ff *f*

I

154

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

159

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.